
Call for Papers—Inaugural issue of *New Scholar: An International Journal of the Humanities, Creative Arts and Social Sciences.*

New Scholar is a peer-reviewed online journal of emerging scholarship and intellectual practice from the humanities, creative arts and social sciences. Based in Australia, but with international scope, the journal has a particular focus on new scholarship: work by 'early career researchers' as well as innovative or even radical interventions from more established scholars. *New Scholar* encourages original approaches to disciplinary methodologies, as well as interdisciplinary scholarship and the breaking down of traditional disciplinary boundaries. *New Scholar* also encourages creative scholarly works. The journal aims to facilitate scholarly exchange and the strengthening of international research communities.

The editors of *New Scholar* invite submissions for the inaugural issue, the theme of which is 'New Scholarship?' The question mark after the phrase 'New Scholarship' signals the central problematic of the issue: what counts as 'new scholarship,' who gets to say so and on what basis? This issue will examine claims for originality within contemporary contexts for intellectual practice. It will provide a space for investigations of the power structures that frame scholarship, the institutionalisation of scholarly authority and the necessarily circumscribed nature of innovation.

Papers addressing the following ideas are particularly encouraged:

(New) scholarship

- What counts as 'new scholarship'?
- The dialectical positioning of 'new scholarship' in relation to 'old scholarship'
- What is the relationship between critical and creative scholarship?
- The politics of scholarship
- The figure of the scholar
- Controversy: paradigm shifts, iconoclasm, fringe scholarship and dissent

Scholarship and institutions

- Disciplinarity, institutionalisation and its discontents
- New scholarship in relation to educational institutions as state apparatuses
- The role of 'new scholars' and 'new scholarship' in the contemporary university (economically and/or intellectually)
- Scholarship inside and outside of the university
- Scholarship and institutional imperatives

Discourses and methodologies of scholarship

- Critical discourses of 'progress', 'development' and 'evolution' in current scholarship
- Shifting values in scholarship
- Examinations of the concept/category/act of 'scholarship' (historiographic, genealogical, ethnographic, psychoanalytical, discipline-specific, interdisciplinary, empirical, creative, etc)
- Economies of thought, modes of discourse, intellectual fashions
- Methodological praxes, disciplinary practices

(Emerging) research and intellectual practices

- 'Emerging' research and 'emerging' researchers
- 'Early career research' and 'Early Career Researchers'
- The figure of the intellectual, the 'public intellectual,' intellectual movements and coteries
- Interrogations of newness and novelty in relation to scholarly work or intellectual practices
- Scholarship and innovation/originality
- Translating scholarship beyond the page
- Scholarship and career

Research communities, social contexts and scholarship

- Scholarship across cultures/languages
- Indigenous knowledges and scholarship
- Indigenous knowledges in the western academy
- Research communities and the scholarship ethic
- Intersections between research and creative practice, research and teaching, research and social activism, research and finance; research and community, research and audience, research and the public sphere
- Scholarship and material realities
- Collaborative research across nations and disciplines

Please submit papers along with an abstract of 200-300 words and short biographical note of less than 100 words by 1 September 2010 to the following address: bridie@deakin.edu.au

Papers must conform to the *New Scholar Style Guide* (appended below) and must be previously unpublished and not currently under consideration for any other publication. Please consult the **Journal Policies** (appended below) before submitting work.

Any enquiries about *New Scholar* may be sent to the Managing Editors, Dr. Bridie McCarthy [bridie@deakin.edu.au] or Dr. Alice Healy [alice.healy@unisa.edu.au].

***New Scholar* Style Guide**

Work submitted to *New Scholar* should conform to Modern Language Association (MLA) Style. Prospective contributors are advised to consult the latest edition of the *MLA Style Manual and Guide to Scholarly Publishing* before submitting work.

New Scholar accepts the following submissions, all of which are subject to single-blind peer review: scholarly articles (which may contain a creative component with exegesis), review articles, short commentaries, short technical or research notes, technical or research reports. *New Scholar* also accepts reviews.

Scholarly articles, review articles, technical or research reports submitted to *New Scholar* should be 4000-6000 words (or equivalent for creative pieces). Short commentaries and short technical or research notes should be 800-1500 words and reviews should be 1000-1500 words.

Submissions to *New Scholar* should be accompanied by an abstract of 200-300 words and a short biographical note of less than 100 words. Where appropriate, papers should include a list of Works Cited. Reviews should include full publication, production or exhibition details, as well as ISBN (where appropriate) and RRP.

Images included in submissions must be in .tif or .eps format and should have a minimum resolution of 300 dpi.

New Scholar uses single quotation marks.

Spelling should conform to Australian, British, Canadian or American dictionaries, and contributors are required to indicate which spelling their work employs.

***New Scholar* Journal Policies**

Prospective contributors are encouraged to read recent issues of the journal.

New Scholar is an open access journal, published electronically. Material published in *New Scholar* is freely available in the public domain. *New Scholar* publishes at least one issue per annum.

New Scholar accepts unsolicited scholarly articles, review articles, short commentaries, technical or research notes, technical or research reports and reviews of creative and scholarly works for consideration. Please note that *New Scholar* does not provide review copies of works. Submissions of other forms of contemporary intellectual production (for example, work with a creative component such as ficto-criticism) will be considered for publication, so long as the dominant mode is scholarly and the work is intended for an academic audience. All submissions must be previously unpublished and must not be under consideration for publication elsewhere.

All papers published in *New Scholar* (with the exception of reviews) are subject to a process of single-blind peer review by a minimum of two referees. At least one referee for each article will be an academic reviewer external to the Editorial Board. Wherever possible, we shall seek to have a referee who is a specialist in a related field, and one

from a different field. *New Scholar* editors reserve the right to decline submissions that do not fall within the remit of the journal.

Submissions must be made in electronic form via email to the following address: bridie@deakin.edu.au. Submissions that don't conform to the **Style Guide** will not be considered for publication. Papers must be previously unpublished and not currently under consideration for any other publication.

New Scholar does not pay contributors for their work. However, contributors retain the copyright for work published in *New Scholar* and may therefore republish the work elsewhere after initial publication.

Written permission for copyright protected material included in articles must be secured by contributors prior to submission. A copy of such permission must be submitted with the article as a supplementary file.

Issues of *New Scholar* are themed. The general deadlines¹ for submission of articles for each calendar year are the following:

First issue (published 1 May): 1 February

Second issue (published 1 November): 1 August

Unsolicited articles which do not address specific themes and which are submitted outside of these dates will be considered for possible inclusion in future issues. However, the Editors cannot guarantee that notification regarding articles submitted outside of deadlines will be as prompt as notification for articles submitted for particular issues.

¹ NB: These deadlines may change during years in which only one issue is published, or in which additional special issues are published. In such cases, current deadlines will be advertised and registered users of the *New Scholar* website will be informed.