

Literary Adelaide
Napier Building, University of Adelaide
Friday 10 February 2012

Draft Program (December 2011)

8.45 Registrations open, Napier foyer

9.15

Welcomes (G03)

9.30-10.30

Keynote address (G03)

Kerryn Goldsworthy, Acts of Writing

10.30-11.00 morning tea, foyer

11.00-12.30

Colonial Adelaide (G03)

Heidi Ing, Mitford's Adelaide

Anne Black, A Colonial Wordsmith:
George Isaacs in Adelaide, 1860-1870

Graham Tulloch, Scots and Scottish
Literature in Literary Adelaide

Lunch 12.30-1.30, foyer

Jindies and beyond (G04)

Jill Roe, Adelaide and the Country: the
literary dimension

Peter Kirkpatrick, Jindyworobak
Primitivism

Nicholas Jose, Geoffrey Dutton: *New York
Nowhere*

Writers on writing Adelaide (210)

Monika Stasiak, Speculative
Representations

Deb Matthews-Zott, Adelaide in Verse:
writing *An Adelaide Boy*

Patrick Allington, Adelaide and the world

1.30-3.00

Literary Adelaide (G03)

Betty Snowden, Max Harris: a phenomenal Adelaide literary figure

Bob White, My Literary Adelaide

Alison Broinowski, The Athens of the South

Poets and legacies (G04)

Jill Jones, [title to be advised]

John Wright, Ern Malley and Australian 'modernity'

Amelia Walker, In the Shadow of the Darkening Ecliptic: Ern Malley's influence upon contemporary Adelaide poetry

Literary culture, then and now (210)

Melinda Graefe, Alice Healy-Ingram, In Pursuit of a Literary Adelaide: A short history of local independent booksellers

Ruth Starke, 'A stifling, mephitic colossus of calico flatulence': How Writers' Week got Tented

Steve Evans & Kate Deller-Evans, The Dark End of the Street: Reconsidering the Friendly Street Poets

3.00-3.30 afternoon tea, foyer

3.30-4.30

Beneath the grid (G03)

Thomas Mical, Adelaide as the Grid of Idealism and Surrealism

Katrina Finlayson, *Unheimliche* Adelaide: the (un)familiar city of Barbara Hanrahan, Stephanie Luke and Patricia Hackett

Written Adelaide (G04)

Susan Sheridan, Adelaide Stories of Herself When Young

Gillian Dooley, 'A Dozy City': Adelaide in *Slow Man* and *End of the Night Girl*

Simpson Newland (210)

Gay Lynch, Undelcarra, the home of Simpson Newland

Stephen Atkinson, Simpson Newland: Blood Tracks of the Bush

4.45-6.45 Reception: Henry Ayers Room, Ayers House, 288 North Terrace